

Divadlo Archa, o. p. s.



**Výroční zpráva
Annual Report
2020**

Name: **Archa Theatre, o.p.s.**
Registered at the Municipal Court in Prague on 11.9.2002, section 0,
insert No. 267/01

Registered seat: Building No. 1047, Na Poříčí 26, Prague 1
Postal Code 110 00

Contact info: Tel: 221716111
Fax: 221716666
e-mail: archa@archatheatre.cz

Company ID No.: 26 72 30 00
Tax ID No.: CZ 26 72 30 00

Legal status: benevolent society

Main activity: non-profit services in the area of artistic and theatre activities

Other activities: Promotion and advertising services
Hospitality services
Special retail

Founders

City of Prague
Archa Theatre Prague, grant-maintained organization of the Council of the City of Prague

Managing bodies

Administrative Board

Chairman

PhDr. Tomáš Vrba

Vice-Chairman

Bessel Kok

Members

Robert Palmer

PhDr. Tomáš Sedláček, Ph.D.

Ing. Pavla Petrová

MgA. Hana Třeštíková

Supervisory Board

Chairman

JUDr. Lenka Deverová

Members

Ing. Josef Hanuška

Mgr. Albert Kubišta

Director

In 2003 the Administrative Board appointed Ing. Ondřej Hrab as Director.

Employees

In 2020, **12** permanent employees worked in the organization.

Overview of the Archa Theatre's activities in 2020

Like all cultural organizations, the activities of the Archa Theatre, o.p.s. were affected by the COVID-19 pandemic. The theatre was able to operate in the usual mode for just two months of the year, replacing the program during the summer and then, under strict hygiene measures, opening for another month and a half in the autumn.

During a short period at the beginning of the year, Archa managed to stage 38 performances, hold one premiere and welcome the **millionth spectator of the Archa Theatre**. All other activities of the theatre were affected by the coronavirus crisis. The first premiere of 2020 was the performance of a duo who call themselves Thomas & Ruhlher. Their new production is entitled **Eiland**, which means island in Dutch. The existential story seems to be a metaphor for our lives in the months that were to come.

On February 27, before the start of the performance of **Virtual Ritual**, the Archa Theatre marked a historic event. Just before 8:00 p.m., a 20-year-old student, Jolana Kováčiková, entered the foyer having just purchased the millionth ticket of the Archa Theatre. At the same time, Ms. Kováčiková had no idea that she was a direct symbol of the audience community of Archa, the vast majority of whom are under the age of 40, about 60% of whom are women and almost three quarters people with a university degree.

In addition to this celebration, the highlights of the shortest season in the theatre's history were Jan Komárek's production **The Magician of Hiroshima**, Petr Nikl's and David Vrbík's **Yellow Darkness** and performances by famous Czech artists František Skála, Aleš Najbrt and Jaroslav Róna who transform into intellectual clowns **Tros Sketos**, the Mouvo media design festival, the exploratory approach to Franz Kafka's work by Jan Slovák and Jan Burian **Listen to Franz**, an interactive concert by the Danish group **Efterklang**, a documentary theatre workshop for students and teachers, and **The Body Knows** workshop for theatre professionals, actors, dancers and directors led by renowned American director of Czech origin Blanka Zizka. The last event before the order to close theatres in connection with the pandemic was the launch of the world-famous production of the German creative group Rimini Protokoll and the Munich Kammerspiele called **Uncanny Valley**. In this production, created by director Stefan Kaegi, the main role is played by a humanoid robot instead of an actor. The three performances of this extraordinary production were co-produced by the Archa Theatre and the Prague Festival of German Language Theatre.

On March 13, based on a government decision, the Archa Theatre shut its doors. As government measures were gradually extended, the theatre was forced to cancel the program until May 26. This happened again from October 14 until the end of the year. April, May, October, November and December are always the busiest months of the year in terms of the program. During this period, the theatre had planned to stage 124 performances and welcome 28,820 spectators. In addition to theatre performances, the program also included concerts and events, the revenues of which significantly contribute to the theatre's budget. The situation required intensive communication both with the artists whose performances were interrupted and with the spectators who had purchased tickets. The management of the theatre initially tried to move the cancelled performances to the autumn as much as possible, so that the audience would not lose the opportunity to see them. However, given the second wave of the pandemic, this proved unrealistic.

Part of the program had to be cancelled and part was moved to the second half of 2021. Because the Archa Theatre program is multi-genre and digital media has always played a significant role in it, the **Archa.ROOM** platform was created, to which artists connected with the Archa Theatre contribute their digital projects, videos and playlists. This platform also allows Czech and foreign audiences to watch streamed performances by partner foreign artists and performances from the archives of the Archa Theatre. The opening up, which the government has been gradually introducing since mid-May, has allowed the theatre to resume its activities only to a limited extent. The theatre machine can be stopped at a moment's notice, but it takes much longer to start it. Since the end of May, the theatre has been creating a new program that has adapted to strict restrictions and at the same time has enabled the comfort and safety of spectators and performers. In compliance with government hygiene measures, the theatre adapted the capacity settings of individual performances and seating arrangements with sufficient spacing. The program consisted of such performances for which the measures were feasible and for which the disruption to artistic integrity was tolerable. Despite the limited audience numbers and the economic loss of these performances, the Archa Theatre decided to enrich Prague's cultural offer even during the ongoing crisis.

To make up for its three-month program absence, the Archa Theatre decided to disregard the so-called "theatre holidays". During the program called **Summer with Archa**, the theatre presented performances and small concerts, and prepared a special series of one-off events, interventions and musical productions that used the variability of the theatre space to comply with the well-known hygiene measures. However, all this required increased costs and very limited revenues. The programs took place in all areas of the Archa Theatre, in the auditoriums, corridors, staircases, mezzanines or in the cloakroom. This is how, for example, the **Vedro** curatorial event took place, which brought together art installations, electronic music and a professional discussion on climate change. As part of the Summer with Archa, the theatre premiered an original production by the Nesladim collective called **House Without Sleep**. This production is dedicated to the destigmatization of mental disorders and was created as part of the Archa.Fresh module, which provides creative space for young artists.

Unfortunately, even the autumn season was very short and in many respects very limited. From the beginning of September to the middle of October, the planned concerts could not take place for a larger audience. The program consisted only of events where it was possible to comply with the hygiene regulations. The show **Virus Protest** met with great acclaim, in which music publicists Pavel Klusák, Aleš Stuchlý and Karel Veselý discussed how the coronavirus crisis affected musical development in the world. The Goose on a String Theatre brought from Brno the productions **Don Quixote** directed by Jan Mikolášek and the critically acclaimed production by Jiří Havelka **Gadjos go to Heaven**.

The top Czech big band Jazz Dock Orchestra met contemporary classical music for the first time on the Archa stage in the project **Unexpected Encounters**. The concert, prepared by resident composer of the Archa Theatre Michal Nejštek, featured five premieres of compositions written directly for the orchestra by students and graduates of

Prague's HAMU. After a long time, writers Jaroslav Rudiš and Igor Malijevský met in Archa to present their literary cabaret **EKG – Of Love and Fire**. In addition, various musical, participatory and discussion projects took place at Archa, which arose in response to the social situation during the pandemic. These projects made innovative use of the theatre's premises, taking the hygiene measures as inspiration for new research into the relationship between the performers and the audience.

From mid-October, the theatre again had to switch only to digital communication with its audience. The management of the theatre was faced with the dilemma of how to hold the jubilee tenth year of the **AKCENT Festival of International Documentary Theatre**. The director of the festival, Jana Svobodová, finally asked the creators who were to take part in the festival to approach their productions anew and work out their theme, knowing that she would only communicate with the audience online. The festival therefore presented to the audience, as *Divadelní noviny* wrote: "*an alternative to the corpse of theatrical recordings: virtual theatre*".

Jan Mocek created a specific instructional YouTube video for the festival, which teaches viewers to play an online game. Three real performers guide you through the imaginary digital city of Los Santos. Urbanist and architect Osamu Okamura, dean of the Faculty of Architecture in Liberec, a young YouTuber who calls himself Athlete and urban photographer Adéla Vosičková. **Virtual Ritual_home** was thus much more attractive to spectators than simply streaming a theatrical performance into online space. According to *Divadelní noviny*, it offered a "*thorough 'live' analysis of digital society in its own environment*." The Continuo Theatre presented an online documentary including fragments from Pavel Štourač's production of **Noon**. Thanks to excellent film work, the filmmakers transferred the work to natural exteriors and supplemented them with interviews with participants in a demonstration against the occupation of Czechoslovakia in 1968 on Red Square in Moscow and period materials. The Nesladim collective conceived their production **House (Without) Sleep** as a video lullaby. Matyáš Řezníček and Lucia Čížinská first informed the audience about sleep disorders, which are the main theme of the production, and then Michal Kern's voice helped them to fall asleep by counting sheep. *Divadelní noviny* evaluated it as follows: "*At a time when a lot of people work from home, where it's difficult to separate work from personal life, this late-night Friday calm was a welcome relief*." Hungarian composers Tamara Zsófia Vadas, Ábris Gryllus and Márton Emil Tóth presented the only purely foreign performance of **Nibiru III. – LOUD RING**, through a document mapping its origin and subsequently live input from the authors. The program was presented in cooperation with the Tanec Praha International Festival. The production of **Uselessness**, created by the creative group Spielraum Kollektiv, took us into the distant future, from which we looked back on our lives in 2020. The participatory production asks questions about the purpose of the things that we constantly accumulate and may not need at all. Spielraum Kollektiv conducted an open dialogue with the audience, who were connected via ZOOM. Some viewers even became the main actors in the story for a while. *Divadelní noviny* wrote the following: "*The success of the project is also evidenced by the fact that the participants hesitated to disconnect after the transfer and began to say goodbye to each other spontaneously. The barrier that the pandemic placed between us was finally overcome by the festival*."

The culmination of the festival was the online conference **No More Social Kissing**, about the future of live art in the "post-coronavirus" time. The conference was attended by 12 panellists from around the world, from Buenos Aires (Lola Arias), London (Tim Etchells), Philadelphia (James Ijames), Brussels (Pieter De Buysser) and Beijing (Wen Hui) and theatre directors in Ghent, Vienna, Budapest and Prague. The Edinburgh conference was moderated by Bob Palmer. The control centre was in Archa, from where the online broadcast was shown to more than 400 people worldwide from Minneapolis to Hong Kong. This conference is one example of the cultural diplomacy of the Archa Theatre, which spreads the good name of Prague around the world.

Despite the limits caused by the anti-pandemic restrictions, the Archa Theatre held **86** performances in 2020, which were attended by **12,781** spectators. The theatre produced **2** premieres even in difficult conditions. There were also **51** art workshops and studios, which were attended by **1,020** participants and **82** online activities (recordings of performances, playlists, interviews with creators, podcast series and other audio formats, illustrations and animations, streams, YouTube premieres, etc.), which were visited by approx. **17,500** online guests.

This overview does not cover all the performances that took place in the Archa Theatre in 2020 or all the artists who performed here. A detailed program for the Archa Theatre is available at www.archatheatre.cz.

Financial report for the year 2020

ROZVAHA

ROZVAHA dle 504/2002 Sb. ve znění pro rok 2016

Obchodní firma nebo název účetní jednotky

Divadlo Archa o.p.s.

Na Poříčí 1047/26

Sídlo nebo bydliště účetní jednotky

Praha 1

11000

obecně prospěšná společnost

k. 3 1 . 1 2 . 2 0 2 0

v tisících Kč

| | | | | | | | | |
|----|---|---|---|---|---|---|---|---|
| IČ | 2 | 6 | 7 | 2 | 3 | 0 | 0 | 0 |
|----|---|---|---|---|---|---|---|---|

otisk podacího razítka

| Označ. | AKTIVA | číslo řádku | Účetní období | | |
|------------|--|---------------------|--------------------|------------------|--------------|
| | | | stav k prvnímu dni | k poslednímu dni | |
| A. | Dlouhodobý majetek celkem | A.I.+...+A.IV. | 001 | 1 416 | 1 194 |
| A. I. | Dlouhodobý nehmotný majetek celkem | A.I.1+...+A.I.x | 002 | 661 | 661 |
| | 2. Software | účet 013 | 004 | 661 | 661 |
| A. II. | Dlouhodobý hmotný majetek celkem | A.II.1+...+A.II.x | 010 | 49 397 | 49 811 |
| | 4. Hmotné movité věci a jejich soubory | účet 022 | 014 | 49 233 | 49 811 |
| | 9. Nedokončený dlouhodobý hmotný majetek | účet 042 | 019 | 27 | 0 |
| | 10. Poskytnuté zálohy na dlouhodobý hmotný majetek | účet 052 | 020 | 137 | 0 |
| A. IV. | Oprávký k dlouhodobému majetku celkem | A.IV.1+...+A.IV.x | 028 | -48 642 | -49 278 |
| | 2. Oprávký k softwaru | účet 073 | 030 | -628 | -642 |
| | 7. Oprávký k samostatným hmotným movitým věcem a souborům hmotných movitých věcí | účet 082 | 035 | -48 014 | -48 636 |
| B. | Krátkodobý majetek celkem | B.I.+...+B.IV. | 040 | 3 708 | 1 249 |
| B. I. | Zásoby celkem | B.I.1+...+B.I.x | 041 | 4 | 4 |
| | 9. Poskytnuté zálohy na zásoby | účet 314 | 050 | 4 | 4 |
| B. II. | Pohledávky celkem | B.II.1+...+B.II.x | 051 | 2 259 | 923 |
| B. II. 1. | Odběratelé | účet 311 | 052 | 1 592 | 284 |
| | 4. Poskytnuté provozní zálohy | účet 314 - f. 51 | 055 | 46 | 16 |
| | 5. Ostatní pohledávky | účet 315 | 056 | 621 | 591 |
| | 8. Daň z příjmů | účet 341 | 059 | | 32 |
| B. III. | Krátkodobý finanční majetek celkem | B.III.1+...+B.III.x | 071 | 1 434 | 273 |
| B. III. 1. | Peněžní prostředky v pokladně | účet 211 | 072 | 126 | 78 |
| | 3. Peněžní prostředky na účtech | účet 221 | 074 | 1 308 | 195 |
| B. IV. | Jiná aktiva celkem | B.IV.1+...+B.IV.x | 079 | 11 | 49 |
| B. IV. 1. | Náklady příštích období | účet 381 | 080 | 11 | 49 |
| | AKTIVA CELKEM | A.+B. | 082 | 5 124 | 2 443 |

| Označ. | PASIVA | číslo řádku | Účetní období | | |
|------------|--|---------------------|--------------------|------------------|--------------|
| | | | stav k prvnímu dni | k poslednímu dni | |
| A. | Vlastní zdroje celkem | A.I.+...+A.II. | 001 | -4 189 | -3 874 |
| A. I. | Jméni celkem | A.I.1+...+A.I.x | 002 | 42 575 | 42 575 |
| A. I. 1. | Vlastní jmění | účet 901 | 003 | 42 575 | 42 575 |
| A. II. | Výsledek hospodaření celkem | A.II.1+...+A.II.x | 006 | -46 764 | -46 449 |
| A. II. 1. | Účet výsledku hospodaření | účet +/-963 | 007 | xxxxxxxxxxxx | 315 |
| | 2. Výsledek hospodaření ve schvalovacím řízení | účet +/-931 | 008 | 429 | xxxxxxxxxxxx |
| | 3. Nerozdělený zisk, neuhrazená ztráta minulých let | účet +/-932 | 009 | -47 193 | -46 764 |
| B. | Cizí zdroje celkem | B.I.+...+B.IV. | 010 | 9 313 | 6 317 |
| B. III. | Krátkodobé závazky celkem | B.III.1+...+B.III.x | 021 | 3 810 | 2 180 |
| B. III. 1. | Dodavatelé | účet 321 | 022 | 2 443 | 198 |
| | 5. Zaměstnanci | účet 331 | 026 | 543 | 0 |
| | 7. Závazky k institucím sociálního zabezpečení a veřejného zdravotního pojištění | účet 336 | 028 | 179 | 0 |
| | 8. Daň z příjmů | účet 341 | 029 | 58 | 0 |
| | 9. Ostatní přímé daně | účet 342 | 030 | 54 | 0 |
| | 10. Daň z přidané hodnoty | účet 343 | 031 | 33 | 107 |
| | 18. Krátkodobé úvěry | účet 231 | 039 | 0 | 1 296 |
| | 22. Dohadné účty pasivní | účet 389 | 043 | 500 | 579 |
| B. IV. | Jiná pasiva celkem | B.IV.1+...+B.IV.x | 045 | 5 503 | 4 137 |
| | 2. Výnosy příštích období | účet 384 | 047 | 5 503 | 4 137 |
| | PASIVA CELKEM | A.+B. | 048 | 5 124 | 2 443 |

VÝKAZ ZISKU A ZTRÁTY

VZZ dle 504/2002 Sb. ve znění pro rok 2016

Obchodní firma nebo název účetní jednotky

Divadlo Archa o.p.s.

Na Poříčí 1047/26

Sídlo nebo bydliště účetní jednotky

Praha 1

11000

obecně prospěšná společnost

k. 3 1 . 1 2 . 2 0 2 0

Od: 1.1.2020 Do: 31.12.2020

v tisících Kč

| | | | | | | | | |
|----|---|---|---|---|---|---|---|---|
| IČ | 2 | 6 | 7 | 2 | 3 | 0 | 0 | 0 |
|----|---|---|---|---|---|---|---|---|

otisk podacího razítka

| Označ. | VÝKAZ ZISKU A ZTRÁTY | číslo řádku | Běžné období | | | |
|-------------|--|-----------------------------|--------------|-------------|--------|--------|
| | | | Hlavní | Hospodářská | Celkem | |
| A. | Náklady | A.I.+...+A.VIII. | 001 | 29 223 | 400 | 29 623 |
| A. I. | Spotřebované nákupy a nakupované služby | A.I.1+...+A.Ix. | 002 | 18 002 | 316 | 18 318 |
| A. I. 1. | Spotřeba materiálu, energie a ostatních neskladovaných dodávek | účty 501, 502, 503 | 003 | 2 596 | 31 | 2 627 |
| 2. | Prodané zboží | účet 504 | 004 | 5 | | 5 |
| 3. | Opravy a udržování | účet 511 | 005 | 900 | | 900 |
| 4. | Náklady na cestovné | účet 512 | 006 | 17 | | 17 |
| 5. | Náklady na reprezentaci | účet 513 | 007 | 2 | | 2 |
| 6. | Ostatní služby | účet 518 | 008 | 14 482 | 285 | 14 767 |
| A. III. | Osobní náklady | A.III.1+...+A.III.x | 013 | 9 788 | 36 | 9 824 |
| A. III. 10. | Mzdové náklady | účet 521 | 014 | 7 618 | 36 | 7 654 |
| 11. | Zákonné sociální pojištění | účet 524 | 015 | 1 996 | | 1 996 |
| 14. | Ostatní sociální náklady | účet 528 | 018 | 174 | | 174 |
| A. V. | Ostatní náklady | A.V.1+...+A.V.x | 021 | 689 | | 689 |
| 18. | Nákladové úroky | účet 544 | 024 | 4 | | 4 |
| 19. | Kursově ztráty | účet 545 | 025 | 38 | | 38 |
| 22. | Jiné ostatní náklady | účet 549 | 028 | 647 | | 647 |
| A. VI. | Odpisy, prodaný majetek, tvorba a použití rezerv a opravných položek | A.VI.1+...+A.VI.x | 029 | 744 | | 744 |
| A. VI. 23. | Odpisy dlouhodobého majetku | účet 551 | 030 | 744 | | 744 |
| A. VIII. | Daň z příjmů | A.VIII.1+...+A.VIII.x | 037 | | 48 | 48 |
| A. VIII. 29 | Daň z příjmů | účet 591 | 038 | | 48 | 48 |
| | Náklady celkem | | 039 | 29 223 | 400 | 29 623 |
| B. | Výnosy | | 040 | 29 058 | 880 | 29 938 |
| B. I. | Provozní dotace | B.I.1+...+B.I.x | 041 | 24 135 | | 24 135 |
| B. I. 1. | Provozní dotace | účet 691 | 042 | 24 135 | | 24 135 |
| B. III. | Tržby za vlastní výkony a za zboží | účty 601, 602, 603 | 047 | 4 879 | 880 | 5 759 |
| B. IV. | Ostatní výnosy | B.IV.1+...+B.IV.x | 048 | 44 | | 44 |
| 7. | Výnosové úroky | účet 644 | 051 | 1 | | 1 |
| 8. | Kursově zisky | účet 645 | 052 | 28 | | 28 |
| 10. | Jiné ostatní výnosy | účet 649 | 054 | 15 | | 15 |
| | Výnosy celkem | | 061 | 29 058 | 880 | 29 938 |
| C. | Výsledek hospodaření před zdaněním | B.-A.I.1+...-A.VIII.x + C.x | 062 | -165 | 528 | 363 |
| D. | Výsledek hospodaření po zdanění | B.-A.+D.x | 063 | -165 | 480 | 315 |

| | |
|---|---|
| Okamžik sestavy: 31.5.2021 | Podpisový záznam statutárního orgánu účetní jednotky: |
| Právní forma: obecně prospěšná společnost účetní jednotky: | |
| Předmět činnosti nebo účel: pořádání a tvorba divadelních představení | |

Company statement of balances

The statement of balances was compiled up to 31.12.2020. The fiscal period is the calendar year.

III. Auditor's statement

INDEPENDENT AUDITOR'S REPORT

for the founders of

Archa Theatre o.p.s.

Auditor's statement

We audited the attached financial statements of the Archa Theatre o.p.s. (the "Company") prepared on the basis of Czech accounting regulations, which consists of the balance sheet as of 31 December 2020, profit and loss statement for the year ended 31 December 2020 and annexes to these financial statements, which contains a description of significant accounting methods used and other explanatory information about the Company is provided in point 1 of the annex to these financial statements.

In our opinion, the financial statements give a true and fair view of the assets and liabilities of the Archa Theatre as at 31 December 2020 and of the costs and revenues and results of operations for the year ended 31 December 2020 in accordance with Czech accounting regulations.

Basis for the statement

We conducted the audit in accordance with the Act on Auditors and the standards of the Chamber of Auditors of the Czech Republic (CA CR), which are International Standards on Auditing (ISA), supplemented and modified by related application clauses, as appropriate. Our responsibilities under these regulations are described in more detail in the Auditor's Responsibility for the Audit of Financial Statements section. In accordance with the Act on Auditors and the Code of Ethics adopted by the Chamber of Auditors of the Czech Republic, we are independent of the Company and have also fulfilled other ethical obligations arising from the above regulations. We believe that the evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other information provided in the annual report

Other information is in accordance with Section 2 (b) of the Act on Auditors, the information stated in the annual report outside the financial statements and our auditor's report. The statutory body of the Company is responsible for other information.

Our opinion on the financial statements does not relate to other information. Nevertheless, part of our responsibilities for auditing financial statements includes reviewing other information and assessing whether other information is (materially) inconsistent with the financial statements or with our knowledge of the entity obtained during the audit or whether this information otherwise does not appear to be (materially) incorrect. We also assess whether other information has been prepared in all material respects in accordance with applicable law.

This assessment means whether the other information meets the legal requirements for formalities and the process of preparing the other information in the context of materiality, i.e. whether any non-compliance with these requirements would be capable of influencing the judgment made on the basis of the other information.

Based on the procedures performed, to the extent that we can already assess, we state that

- other information that describes matters that are also disclosed in the financial statements are consistent in all material respects with the financial statements; and
- other information has been prepared in accordance with the law.

Furthermore, we are required to state whether, based on the knowledge and awareness of the Company that we obtained during the audit, other information does not contain significant material inaccuracies. As part of the above procedures, we did not identify any significant material inaccuracies in the other information obtained.

Liability of the statutory body and the Supervisory Board of the Company for the financial statements

The statutory body of the Company is responsible for the preparation of financial statements giving a true and fair view in accordance with Czech accounting regulations and for such an internal control system as it considers necessary for the preparation of financial statements to be free from significant (material) misstatement due to fraud or error.

In preparing the financial statements, the Company's statutory body is required to assess whether the Company is able to continue as a going concern and, if relevant, to describe in the notes to the financial statements matters relating to its going concern and the application of the going concern assumption, when the statutory body plans to dissolve the Company or terminate its activities or when it has no real choice but to do so.

Auditor's liability for the audit of the financial statements

Our objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report containing our opinion. A reasonable level of assurance is a high level of assurance; however, it is not a guarantee that an audit performed in accordance with the above regulations will in all cases reveal any significant (material) misstatement in the financial statements. Irregularities may arise as a result of fraud or error and are considered significant (material) if it can be reasonably assumed that they, individually or collectively, could influence the economic decisions that users make on the basis of the financial statements.

When conducting an audit in accordance with the above regulations, it is our responsibility to exercise professional judgment and maintain professional skepticism throughout the audit. It is also our duty to:

- Identify and evaluate the risks of material misstatement of the financial statements due to fraud or error, design and perform audit procedures that respond to those risks, and obtain sufficient appropriate audit evidence to enable us to express an opinion. The risk of not detecting a significant (material) misstatement due to fraud is greater than the risk of not detecting a significant (material) misstatement due to an error, as fraud may involve collusion, falsification, intentional omissions, false statements or circumvention of internal controls by the statutory body.
- Become acquainted with the Company's internal control system relevant to the audit to the extent that we can design audit procedures appropriate to the circumstances, not to express an opinion on the effectiveness of the internal control system.
- Assess the appropriateness of the accounting policies used, the adequacy of the accounting estimates made and the information provided by the statutory body of the Company in the annexes to the financial statements.
- Assess the appropriateness of the use of the going concern assumption in the preparation of the financial statements by the board of directors and whether there is significant (material) uncertainty regarding the evidence gathered arising from events or conditions that may materially impair the Company's ability to continue as a going concern. If we conclude that such significant (material) uncertainty exists, it is our responsibility to draw attention in our report to the information set out in this connection in the annexes to the financial statements and, if this information is insufficient, to express a modified opinion. Our conclusions regarding the Company's ability to continue as a going concern are based on the audit evidence we have obtained up to the date of our report. However, future events or conditions may cause the Company to lose its ability to continue as a going concern.
- Evaluate the overall presentation, breakdown and content of the financial statements, including the annexes, and whether the financial statements present the underlying transactions and events in a manner that results in a fair presentation.

Our responsibility is to inform the statutory body, among other things, of the planned scope and timing of the audit and of significant findings made during the audit, including significant deficiencies in the internal control system.

In Prague, on 25 June 2021

[round stamp]

[illegible signature]

Inter-Consult, spol. s r. o.
Chamber of Auditors of the
Czech Republic
authorization number 414
110 00 Prague 1, Týnská
1053/2

Ing. Jan Hrabík
auditor
Chamber of Auditors of the Czech Republic
authorization number 1884

IV. Costs of the organization for benevolent services for the year 2020 divided into costs for own activities and administration of the organization in CZK thous.

v tis. Kč

| | COSTS | Costs of core activities | Administrative costs | Total costs |
|-------------|---|---------------------------------|-----------------------------|--------------------|
| I. | Consumable purchases | 2 467 | 134 | 2 601 |
| a) | Materials – office equipment | 1 211 | 83 | 1 294 |
| b) | Energy consumption | 1 251 | 51 | 1 302 |
| c) | Other | 5 | 0 | 5 |
| | | | | 0 |
| II. | Services | 15 092 | 309 | 15 401 |
| a) | Communications | 103 | 5 | 108 |
| b) | Rent of building | 4 850 | 191 | 5 041 |
| c) | Software, hardware | 304 | 14 | 318 |
| d) | Legal and financial services, audit | 308 | 14 | 322 |
| e) | Repairs and maintenance | 855 | 45 | 900 |
| f) | Travel costs | 15 | 2 | 17 |
| g) | Publicity and advertising | 1 669 | 0 | 1 669 |
| h) | Entertainment costs | 2 | 0 | 2 |
| i) | Artist's fees - invoicing | 1 363 | 0 | 1 363 |
| j) | Author's fees | 18 | 0 | 18 |
| k) | Co-production services | 1 091 | 0 | 1 091 |
| l) | Production costs | 496 | 0 | 496 |
| m) | Technical services | 2 507 | 9 | 2 507 |
| n) | Cleaning | 365 | 0 | 374 |
| o) | Fire service | 26 | 0 | 26 |
| p) | Transportation | 171 | 7 | 178 |
| q) | Hire of technical equipment | 238 | 0 | 238 |
| r) | Internet connection services | 91 | 5 | 96 |
| s) | Manufacturing services | 15 | 0 | 15 |
| t) | Other services | 489 | 17 | 116 |
| u) | Catering | 116 | 0 | 506 |
| | | | | |
| III. | Personnel costs | 7 510 | 2 278 | 9 788 |
| a) | Miscellaneous personnel costs | 724 | 0 | 724 |
| b) | Artist royalties | 1 003 | 0 | 1 003 |
| b) | Wage costs | 4 282 | 1 609 | 5 891 |
| c) | Mandatory social security insurance | 1 365 | 631 | 1 996 |
| d) | Other | 136 | 38 | 174 |
| | | 0 | | |
| IV. | Taxes and fees | 0 | 0 | 0 |
| | | | | |
| V. | Depreciations | 669 | 75 | 744 |
| | | | | |
| VI. | Other costs | 151 | 538 | 689 |
| a) | Bank fees and exchange-rate losses | 0 | 81 | 81 |
| b) | Other miscellaneous costs – fees | 55 | 452 | 507 |
| c) | Insurance of property | 96 | 5 | 101 |
| | | | | 0 |
| | TOTAL COSTS | 25 889 | 3 334 | 29 223 |
| | % of total costs of the organization | 88,59% | 11,41% | 100,00% |

V. Costs of the organization for benevolent services for the year 2020
divided into operational costs and costs for artistic activities in CZK thous.

| Division of costs | Operational costs | Costs for | Costs |
|--|-------------------|---------------------|---------------|
| Archa Theatre, o.p.s. | | artistic activities | Total |
| COSTS | | | |
| Material purchases | 2 440 | 161 | 2 601 |
| of which: | | | |
| a) consumer goods | 1 133 | 161 | 1 294 |
| b) power consumption | 1 302 | 0 | 1 302 |
| c) other | 5 | 0 | 5 |
| | | | |
| Services | 7 595 | 7 806 | 15 401 |
| of which: | | | |
| a) communications | 108 | 0 | 108 |
| b) rent (non-residential space) | 5 034 | 7 | 5 041 |
| c) software, hardware services | 276 | 42 | 318 |
| d) legal and financial services, audit | 322 | 0 | 322 |
| e) repairs and maintenance | 900 | 0 | 900 |
| f) travel | 16 | 1 | 17 |
| g) promotion | 0 | 1 669 | 1 669 |
| h) representation costs | 2 | 0 | 2 |
| i) artists' fees - invoicing | 0 | 1 363 | 1 363 |
| j) artists' royalties | 0 | 18 | 18 |
| k) co-production services | 0 | 1 091 | 1 091 |
| l) production services | 0 | 496 | 496 |
| m) technical services | 0 | 2 507 | 2 507 |
| n) cleaning | 374 | 0 | 374 |
| o) fire safety | 0 | 26 | 26 |
| p) transport services | 139 | 39 | 178 |
| q) rent and lease | 18 | 220 | 238 |
| r) IT services | 96 | 0 | 96 |
| s) manufacturing | 0 | 15 | 15 |
| t) artistic projects database | 0 | 116 | 116 |
| u) other | 310 | 196 | 506 |
| | | | |
| Personnel costs | 8 061 | 1 727 | 9 788 |
| of which: | | | |
| other personnel costs - DPP | 0 | 724 | 724 |
| artists' royalties | 0 | 1 003 | 1 003 |
| wage costs | 5 891 | 0 | 5 891 |
| social insurance | 1 996 | 0 | 1 996 |
| other personnel costs | 174 | 0 | 174 |
| | | | |
| Taxes and fees | 0 | 0 | 0 |
| | | | |
| Depreciations | 744 | 0 | 744 |
| | | | |
| Other sundry costs | 689 | 0 | 689 |
| of which: | | | |
| bank fees, currency exchange losses | 81 | 0 | 81 |
| other sundry costs – fees | 507 | 0 | 507 |
| property insurance | 101 | 0 | 101 |
| TOTAL COSTS | 19 529 | 9 694 | 29 223 |

| | | | |
|--|--------|--------|---------|
| | 66,83% | 33,17% | 100,00% |
|--|--------|--------|---------|

VI. Overview of cash flow in 2020 in CZK thous.

| | Individual | Total |
|---|------------|-------|
| State of cash finances at the start of the year | | 1434 |
| Income after taxation | | 315 |
| Depreciations on non-cash operations | | -659 |
| depreciations in the current year to routine activities | 744 | |
| change in the balance time adjustment | -1403 | |
| Change in the status routine activities | | -1591 |
| change in the status of claims | 1335 | |
| change in the status of obligations | -2926 | |
| change in the status of reserves | - | |
| Investment activities | | -522 |
| tangible investment property | -522 | |
| Financial activity | | 1296 |
| credit | 1296 | |
| Total cash flow | | -1161 |
| State of cash finances at the end of the year | | 273 |

VII. Costs of the benevolent society for additional activities in the year 2020 in CZK

| Additional activities Archa Theatre | Real total in CZK thous. as at 31. 12. 2020 |
|---|--|
| TOTAL COSTS | 352 |
| Consumer purchases | 31 |
| of which: consumer goods | 0 |
| goods purchases | 0 |
| power consumption | 31 |
| other | 0 |
| Services | 285 |
| of which: joint performance | 0 |
| legal and economic services, audit | 0 |
| repairs and maintenance | 0 |
| overhead services | 285 |
| travel expenses | 0 |
| Personnel costs | 36 |
| of which: other personnel costs | 36 |
| personnel costs incl. mandatory soc. and health insurance | 0 |

| | |
|---|----------|
| Taxes and fees (except income tax) | 0 |
| Depreciations | 0 |
| Other costs | 0 |

VIII. Receivables and liabilities of the organization

Receivables

As of 31.12.2020 the organization had short-term receivables amounting to 923,000 CZK.

Structure of receivables:

| | |
|----------------------------------|-------------|
| - unpaid invoices | 284,000 CZK |
| - provided advances for services | 17,000 CZK |
| - other receivables | 622,000 CZK |
| - estimated accounts receivable | 0 CZK |

Liabilities

As of 31.12.2020 the company did not have any long-term liabilities.

As of 31.12.2020 the company had short-term liabilities of 2,180,000 CZK.

Structure of short-term liabilities:

| | |
|--|---------------|
| - supplier liabilities | 198,000 CZK |
| - social security liabilities | 0 CZK |
| - health insurance liabilities | 0 CZK |
| - tax liabilities | 107,000 CZK |
| - liabilities – estimated liability accounts | 579,000 CZK |
| - liabilities – other | 0 CZK |
| - short-term bank credit | 1,296,000 CZK |

IX. Property of the organization

As of 31.12.2020 the organization owned movable assets worth a total of 49,811,000 CZK.

The organization's property is made up of the founders' contributions and own property acquired from 2003 – 2020.

| in CZK thous. | | | | |
|-------------------------------------|------------------------------|----------------------|----------------------|---------------------------------|
| Structure of material assets | Status as of 1.1.2020 | Accruals 2020 | Outflows 2020 | Balance as of 31.12.2020 |
| Work devices and equipment | 44 721 | 104 | 56. | 44 769 |
| Transport vehicles | 0. | 0 | 0 | 0 |
| Theatre fund | 206 | 30 | 1 | 235 |
| Other | 4 306 | 552 | 51 | 4 807 |

| | | | | |
|--------------|---------------|------------|------------|---------------|
| Total | 49 233 | 686 | 108 | 49 811 |
|--------------|---------------|------------|------------|---------------|

Property depreciations

The company uses accounting depreciations, which it sets in accordance with the point of view of time, the period of applicability or in relation to performance. During depreciation the depreciation rate does not change.

Property records

Long-term intangible assets whose value is more than 10,000 CZK in individual cases and whose period of usability is longer than one year are charged to account 013 and are depreciated monthly. Small intangible assets with a value of 1,500 – 5,000 CZK with a period of usability longer than one year are accounted when put into usage and are recorded in the operational records.

X. Gifts

The company did not receive any gifts in 2020.

XI. Economic commentary

As at 31 December 2020, the company reported a pre-tax profit of 363,000 CZK, i.e. 315,000 CZK after tax.

As of this date, the company reports liquidity, i.e. the ability to meet its short-term liabilities 47%, whereas short-term liabilities exceeded current assets 1,143,000 CZK.

The company's management has taken strategic and economic measures in the area of cost controlling in relation to the company's real revenues, aimed at the ongoing amortization of the resulting economic deficit. Based on detailed periodic monitoring of the centres of individual art projects, with the help of controlling, the overall budget of the company is gradually specified and immediate interventions in the art program, and thus in the planned budgets, take place. For these reasons, the company's financial condition stabilized in 2020. This trend should continue in 2020, provided there is no further crisis situation caused by the COVID-19 pandemic and provided that the grant from the City of Prague is increased by the required amount.

A. Revenues of the organization

The company's total revenues in the amount of **29,938,000 CZK** in **2020** consisted of own revenues – proceeds, revenues from external sources – grants and income from ancillary activities.

Revenue structure:

I. Own proceeds – sales from main activities – benevolent services

The Archa Theatre's own proceeds in the total amount of **4,923,000 CZK** were made up of sales of tickets to its own productions, sales from co-productions, sales from guest performances of its own projects in the Czech Republic and abroad and other proceeds.

| | |
|--|---------------|
| 1) revenues from ticket sales - own projects | 1,733,000 CZK |
| 2) revenues from ticket sales - co-production projects | 2,557,000 CZK |
| 3) revenues from co-productions | 507,000 CZK |
| 4) revenues from tours | 53,000 CZK |
| 5) other incomes – revenues | 73,000 CZK |

II. Revenues from external sources

The Archa Theatre's revenues from external sources in the total amount of **24,135,000 CZK** came mainly from a grant from the City of Prague, furthermore grants – endowments from the state budget awarded by the Ministry of Culture of the Czech Republic, grants from other Czech and foreign institutions designated for individual artistic projects and proceeds from gifts. The amount of the grant from the City of Prague is based on the grant agreement on provision of a special-purpose endowment – grant to the Archa Theatre for the provision of non-profit services. The endowment was provided to the company for the period from 1.1.2020 to 31.12.2020.

| | |
|---|----------------|
| 1) grant provided by the City of Prague | 18,526,000 CZK |
| 2) other grants | 5,609,000 CZK |

III. Proceeds from additional activities

Proceeds from additional activities after tax were **880,000 CZK**. Profit after tax was **480,000 CZK**. Direct additional activities were created from the proceeds for promotional and advertising services, from rent and lease of material assets and from rent of space and equipment.

B. Company costs

The total costs of the Archa Theatre, o. p. s. (costs for benevolent services and additional activities) for 2020 were **29,623,000 CZK**.

Structure of total costs:

1. Consumption of materials and non-storable supplies:

Consumables purchases include costs for purchases of materials, power consumption and other required purchases.

2. Services

The amount of the costs for services follows from the projected method of work of our organization. In the case of the Archa Theatre, it is not possible to talk about individual performances, but rather about various artistic projects. The amount of costs reflects the artistic diversity of the projects, a high number of premieres, the major financial demands of individual projects with regard to the large percentage of international projects in the theatre's dramaturgy and the small number of permanent employees (cooperation required with a large number of high-quality external workers and companies).

a) Rent

The rent item includes costs for rent of the space used by the Archa Theatre based on the relevant agreements for rental of non-residential space, including certain services connected with rent.

b) Legal and financial services

The legal and financial fees item includes costs for attorney services, financial advice and auditor services.

c) Repairs and maintenance

This item includes the cost of maintenance, repairs and inspections of equipment and machinery and the cost of routine maintenance of the theatre space (painting, plumbing, carpentry, locksmith services, etc.).

d) Travel

Costs for services in the travel item include mainly costs for transporting people, accommodation costs and per diem costs. 90% of these costs are related to artistic projects presented by the Archa Theatre or guest performances of the theatre's own artistic projects in the Czech Republic and abroad. The remaining 10% consists of costs of travel for Archa Theatre employees only on business trips. The purpose of these trips is negotiation of dramaturgical, financial and production conditions for coproduction and guest appearances, as well as importing and exporting artistic projects, ensuring financial resources for international cooperation and ensuring high-quality purchase and service conditions when purchasing theatre technology. A large part of travel costs for employees is pre-invoiced to the partner organization which is sharing in the project (see item revenues from coproduction). The costs of travel for Archa Theatre employees are fully defrayable from the own proceeds of the company.

e) Co-production and production services

The costs of services in the co-production and production item include costs for services connected with co-production contracts for individual projects as well as production costs for services from external production companies connected with the implementation of individual artistic projects.

f) Artist fees – invoicing

The costs of fees invoiced by self-employed artists or other Czech or foreign artist organizations. The costs reflect the number of performances by guest artists and companies at the Archa Theatre

g) Promotion

The costs for services in the promotion item consist of costs for regular monthly promotion of the Archa Theatre's program and for advertising campaigns related to individual artistic projects. These also include costs of graphic design of promotional materials and ads, printing of posters, flyers, programs and invitations, costs of media promotion (creation of radio spots, ads in the media) and costs of distribution and presentation of promotional materials, etc.

h) Costs for representation and catering

These costs mainly consist of costs for artist catering, which is mostly for foreign artists (though increasingly frequently, domestic artists also contractually request such services). This item also includes costs of refreshments during premieres of the theatre's own projects, if the theatre is unable to find a sponsor or partner for these services. The costs for representation are fully defrayable from the company's own revenues.

i) Other services

This item includes costs of services not mentioned above. 95% of these costs are part of costs of artistic projects. The remaining 5% is connected with the operation and administration of the company.

Structure of other services:

- costs for other technical services
- costs for cleaning the space
- costs for lease and rental
- costs for preparation services
- costs for fire protection
- costs for parking
- costs for laundering, washing and maintaining costumes
- costs for concessionary fees for radio and television
- costs for software and other training
- costs for minor manufactures
- costs for tuning musical instruments
- costs for translations by external companies and self-employed persons
- costs for security services
- costs for energy services
- costs for software services
- other minor costs for other services

3. Personnel costs

Personnel costs include wage costs and related costs for statutory employee social security and health insurance and other personnel costs.

a) Other personnel costs

Costs for other personnel costs include artist fees for projects and external co-workers and are based on the "project" principle of work at the Archa Theatre.

Artistic other personnel costs make up about 65% of total other personnel costs. This includes fees for artists performing in Archa Theatre projects and is based on the valid artistic and licence agreements. This involves fees for actors, directors, musicians, artists, other performers and music composers, fees for set design, costume design, props and choreography, and finally a range of fees for camera operators, photographers, translators, etc.

Operational other personnel costs make up the remaining approx. 35% of total costs of other personnel costs. These include fees and payments for external operational personnel - ushers, cloakroom attendants, hall inspectors, producers of individual artistic projects, i.e. operational costs fully connected with the implementation of performances at the Archa Theatre.

b) Wage costs

The organizational schema of the theatre is set so as to meet the demanding tasks that are placed on a modern international stage working according to a project-based method. In terms of organization it is a very difficult system. Employee wages are significantly lower than the revenues of the theatre, which is one of the most important financial indicators of a "healthy" cultural organization of this type. The average wage follows from the high professional and language expertise of the permanent employees, who are mostly university and college educated (currently more than 50% of employees have a university degree). More than half of the employees make up the management of the theatre, in which most management functions are progressive, with a high degree of independent decision making and personal responsibility, and finally also extremely time demanding.

c) Statutory employee social security and health insurance

Costs for statutory social security and health insurance ensue from the above total wage costs and relevant legal regulations.

d) Other personal costs

Other personal costs include contributions to meal vouchers for employees. The costs of the contributions to meal vouchers are fully defrayable from the own profits of the company.

4. Income tax

Income tax from additional services – activities operated by the Archa Theatre ensuing from the relevant legal regulations. All ancillary services are operated in accordance with applicable laws.

Services operated by the Archa Theatre:

promotional and advertisement services
lease and loan of movables
lease of space

5. Depreciations

The amount of costs for accounting depreciations is set by ordinance 476/2003 Coll., as amended by ordinance 504/2002 Coll., which enacts certain provisions of Act No. 563/1991 Coll. on accounting as amended. This means accounting depreciations of tangible assets with a purchase value greater than CZK 3,000 and since 2010 greater than CZK 5,000 and since 2020 greater than CZK 10,000. Depreciations are fully defrayable from the company's own income

6. Other sundry costs

Other sundry costs include costs of bank and other administrative fees, or currency exchange losses, costs of insuring property and persons and other minor costs, such as fees for carnets, stamps, etc.

Prague: 19 June 2021

Submitter:

Ing. Ondřej Hrab m.p.
Director of the Archa Theatre

Annex: Annex to the Financial Statement of the Archa Theatre, o. p. s. for 2020